

There are endless sources for collage materials: everything from junk mail and modern magazines to vintage ephemera and photos. I scour the thrift stores, but due to the pandemic, lately I am using up vintage books and magazines that I have collected. Also, I gather fabrics, specialty papers, transfers, newsprint, old sheet music, crumpled paper, telephone books, etc. I print out sheets specific to an idea by googling the topic and then clicking on images. There are hundreds of free printable pages, as well as ephemera packets available online. Here are some of this links to investigate.

<https://www.kerrymaymakes.com/blog/art-journal-and-planner-ephemera-10-free-digital-sites>

<https://www.rawpixel.com/free-images?sort=shuffle&filter=free&premium=free&page=1>

<https://www.rawpixel.com/free-images?sort=shuffle&filter=free&premium=free&page=1>

<https://www.rawpixel.com/search/animals?sort=curated&page=1>

<https://pin.it/6pXXS4c>

Some of these sites are Pinterest sites where you can often download the images for free or do a screenshot of the image if you have an iPad or a mobile device. Adding rubber stamps, painting, drawing and mark making are other ways to personalize your collage and add interest. Exploring collages and collage artists through history, then selecting your own images to cut out is a great way to start. Then arrange them on a substrate (foundation) until they satisfy your aesthetic sense. See video for cutting and gluing techniques.

Did you make a collage after taking this virtual class?  
Send in a photo of your finished collage to [gallery@shorelinearts.net](mailto:gallery@shorelinearts.net)