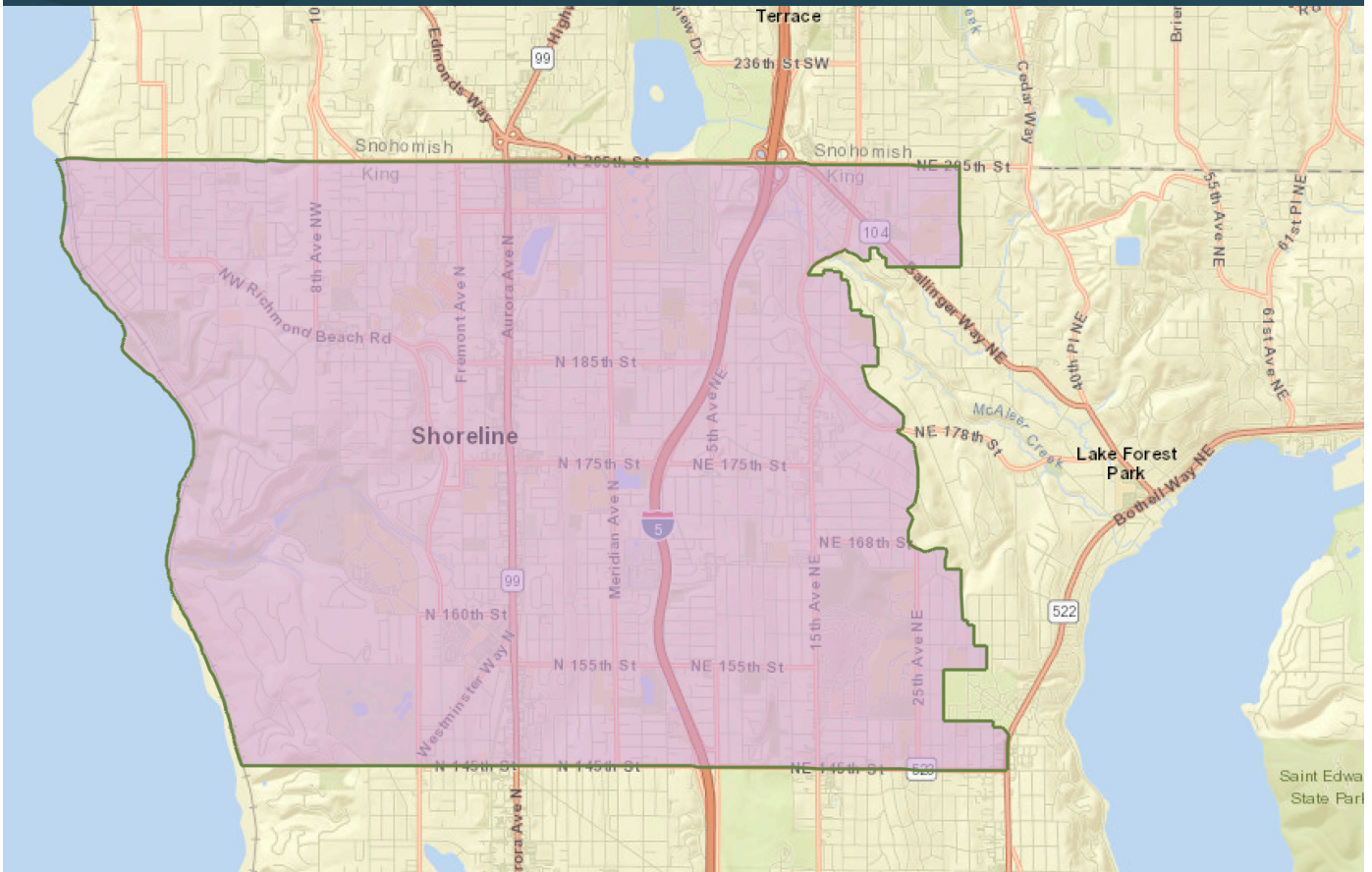




artspace

ATTACHMENT I

ARTS MARKET STUDY // TECHNICAL REPORT



AUGUST 2023 // SHORELINE, WASHINGTON

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TECHNICAL REPORT

SURVEY OF INDIVIDUAL ARTISTS AND CREATIVES

The focus of this report is primarily on the 364 respondents who indicated an interest in at least one type of space in Shoreline, WA out of a total of 395 respondents.

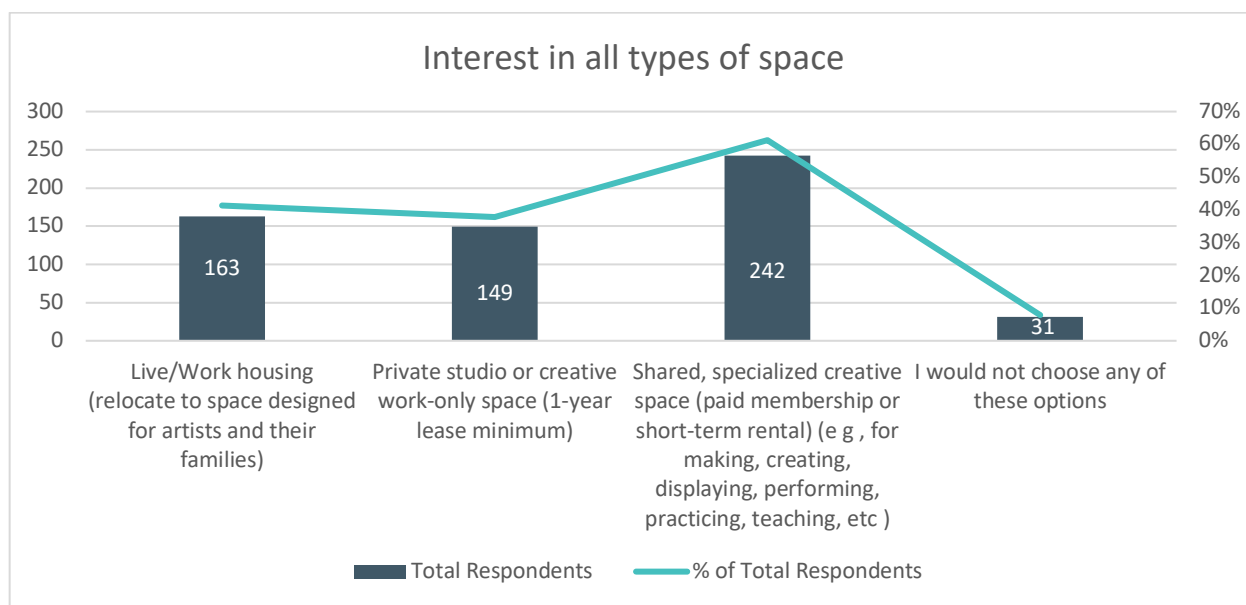


I. ALL SURVEY RESPONDENT DATA

A. INTEREST IN SPACE

1) Which of the following options would you choose if available and affordable in Shoreline, WA?

Figure 1



Which of the following options would you choose if available	Total Respondents	% of Total Respondents
Live/Work housing (relocate to space designed for artists and their families)	163	41%
Private studio or creative work-only space (1-year lease minimum)	149	38%
Shared, specialized creative space (paid membership or short-term rental) (e.g., for making, creating, displaying, performing, practicing, teaching, etc.)	242	61%
I would not choose any of these options	31	8%
Total Respondents	395	100%

*Respondents may have selected multiple options

2) Respondents who selected they would relocate to affordable live/work housing AND another space option.



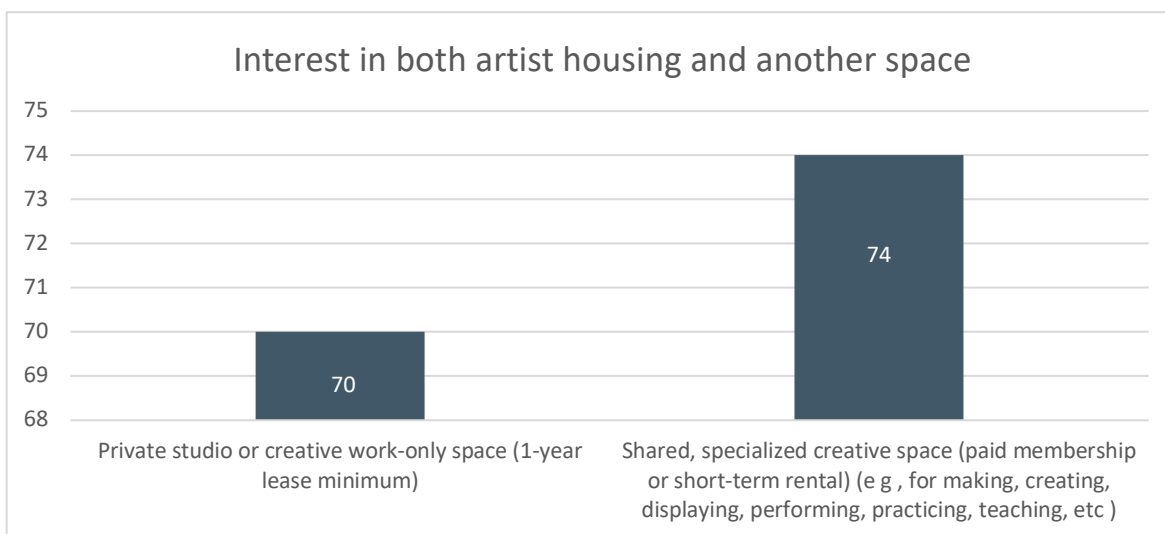
There are **395 total respondents who took the survey**. Of those respondents **163** are interested in affordable live/work housing, and **149** are interested in private studio or creative work space.

Under the column of “both artist housing and other space”, out of the **163 respondents** interested in live/work housing there are **70** who are also interested in private studio/creative work space, and **74** who are also interested in accessing shared creative space.

Which of the following options would you choose if available	Total Respondents	% of Total Respondents	Both artist housing and other space
Live/Work housing (relocate to space designed for artists and their families)	163	41%	0
Private studio or creative work-only space (1-year lease minimum)	149	38%	70
Shared, specialized creative space (paid membership or short-term rental) (e.g., for making, creating, displaying, performing, practicing, teaching, etc.)	242	61%	74
I would not choose any of these options	31	8%	0
Total Respondents	395	100%	163

**Respondents may have selected multiple options*

Figure 2



3) Respondents who selected only ONE type of the following options if available in Shoreline.



Of the 163 respondents who are interested in affordable live/work housing there are 65 who selected ONLY live/work housing and no other type of space.

Of the 149 respondents who selected private studio space there are 33 who selected ONLY private studio space and no other type of space.

Respondents who selected only ONE type of space	# of Respondents
Live/Work housing (relocate to space designed for artists and their families) - ONLY	65
Private studio or creative work space (1-year lease minimum) - ONLY	33
Shared, specialized creative space (paid membership or short-term rental) - ONLY	122
I would not choose any of these options	31

Respondents who selected only NO to L/W housing	# of Respondents
Live/Work housing (relocate to space designed for artists and their families)	0
Private studio or creative work space (1-year lease minimum)	79
Shared, specialized creative space (paid membership or short-term rental) (e.g., for creating, displaying, performing, practicing, rehearsing, teaching, etc.)	168
I would not choose any of these options	31

4) Did you take a similar survey for Bellevue, WA, in which you also expressed interest in new space?

3% of respondents took a similar survey for Bellevue, WA.

Similar survey for Bellevue, WA?	Total Respondents	
	#	% of Respondents
Yes	12	3%
No	350	96%
Unsure	2	1%
Total	364	100%

5) Did you express interest in artist housing or workspace(s) in Bellevue?



35% of respondents who took a similar survey for Bellevue, WA expressed interest in artist housing and shared creative space.

Interest in artist housing or workspace(s) in Bellevue	Total Respondents	
	#	% of Respondents
(yes) Artist Housing	6	35%
(yes) Private Studio/Creative Work Space	4	24%
(yes) Shared Creative Space	6	35%
Unsure	1	6%
Total	17	100%

*Respondents may have selected multiple options. This question was asked to respondents who answered "Yes" to the question "Did you take a similar survey for Bellevue, WA".

B. CURRENT AREAS OF CREATIVE INDUSTRY INVOLVEMENT

1) In what areas of the arts, cultural, or creative industries are you most involved?

The top 4 areas of the creative industry involvement by the 395 total respondents are: Painting, Drawing, Illustration, Mixed media; Art education or instruction; Music (vocal, instrumental, recording, composition); and Crafts or Fine Crafts.

Creative Industries	#	Total Respondents	
		% of Responses	% of Respondents
Painting, Drawing, Illustration, Mixed media	141	12%	36%
Art education or instruction	100	9%	25%
Music (vocal, instrumental, recording, composition)	89	8%	23%
Crafts or Fine crafts	86	7%	22%
Theater arts (acting, directing, production, comedy, etc.)	58	5%	15%
Writing & Literary arts	57	5%	14%
Art administration or advocacy	49	4%	12%
Photography	45	4%	11%
Film, Video, TV, or Web content production	43	4%	11%
Multi-disciplinary	39	3%	10%
Digital or Desktop arts (graphic design, architecture, animation, etc.)	37	3%	9%
Fire arts (ceramics, glass, metalworking or smithing)	37	3%	9%
Textiles, Fiber, Weaving	37	3%	9%
Dance or Choreography	33	3%	8%
Fashion, Costume, Millinery, Wearable arts	32	3%	8%
Gallery, Exhibition space, Curatorial	31	3%	8%
Jewelry design or fabrication	30	3%	8%
Printmaking	30	3%	8%
Other, please specify	25	2%	6%
Audio (e.g., podcast, broadcast, sound design)	23	2%	6%
Sculpture	22	2%	6%
Art therapy or Healing arts	21	2%	5%



Book arts	18	2%	5%
Culinary arts, craft food or beverage	16	1%	4%
Installation art	15	1%	4%
Cultural practice or Culture bearer	12	1%	3%
Artisanal product (non-food)	10	1%	3%
Murals or Street art	9	1%	2%
Woodworking	9	1%	2%
Social practice	7	1%	2%
Total Respondents	395		
Total Responses	1164	100%	

**Respondents may have selected multiple options*

C. DEMOGRAPHICS

1) What is your age?

43% of respondents are between 31-50 years of age.

Age	Total Respondents	
	#	% of Respondents
20 years or younger	5	1%
21 - 30 years	41	10%
31 - 40 years	80	20%
41 - 50 years	89	23%
51 - 60 years	64	16%
61 - 70 years	83	21%
Over 70 years	33	8%
Total	395	100%

2) With which gender do you most identify?

71% of respondents identify as a female.

Gender	Total Respondents	
	#	% of Respondents
Female	280	71%
Male	90	23%
Non-Binary	22	6%
Not Listed (please specify)	3	1%
Total	395	100%



3) Which of the following best describes you?

10% of respondents describe themselves as Multiracial/Multiethnic and Black/African American/Caribbean

Ethnicity	Total Respondents	
	#	% of Respondents
White (non-Hispanic)	292	74%
Asian/Asian American	33	8%
Multiracial/Multiethnic	22	6%
Black/African American/Caribbean	16	4%
Hispanic/Latinx/Latino(a)	14	4%
Not Listed (please specify)	10	3%
Indigenous, American Indian, Native Alaskan	7	2%
Northern African/Middle Eastern	1	0%
Total	395	100%

4) Do you identify as LGBTQIA+?

17% of respondents identify as LGBTQIA+.

LGBTQIA+	Total Respondents	
	#	% of Respondents
Yes	69	17%
No	304	77%
Prefer not to answer	22	6%
Total	395	100%

D. CURRENT LIVING AND CREATIVE WORK SITUATION

1) Do you currently own or rent/lease your living space?

40% of respondents currently rent/lease their living space.

Currently own or rent/lease your living space	Total Respondents	
	#	% of Respondents
Rent/Lease	157	40%
Own	218	55%
Neither	20	5%
Total	395	100%

2) Which best describes your current art or creative work situation?



49% of respondents currently have space within their home that they use for their art or creative work. 32% of respondents currently do not have the space that they need for their art or creative work.

Current art or creative work situation	Total Respondents	
	#	% of Respondents
I have space within my home that I use for my art or creative work	194	49%
I don't have the space I need (e.g., current space is not adequate, can't afford available space, etc.)	125	32%
I rent studio/creative work space separate from where I live	41	10%
I own studio/creative work space separate from where I live	17	4%
My work does not require designated space	14	4%
My work space is provided free of charge (e.g., member of dance troupe, university student, etc.)	4	1%
Total	395	100%

3) Do you rent your studio/creative work space on an ongoing basis? (1 year or longer lease)

71% of respondents who rent studio/creative work space separate from where they live, rent on an ongoing basis (1 year or longer lease).

Rent studio/creative workspace on an ongoing basis?	Total Respondents	
	#	% of Respondents
Yes	29	71%
No	12	29%
Total	41	100%

4) What do you currently pay monthly, on average (NOT including utilities), for the ongoing studio/creative work space you rent?



42% of total respondents who rent studio/creative work space separate from where they live pay \$501 or more per month.

Monthly rent for studio/creative work space	Total Respondents	
	#	% of Respondents
\$1 - \$50	1	3%
\$101 - \$150	3	10%
\$151 - \$200	2	7%
\$201 - \$250	1	3%
\$251 - \$300	2	7%
\$301 - \$350	5	17%
\$351 - \$400	3	10%
\$501 - \$750	4	14%
More than \$750	8	28%
Total	29	100%

**This question was only asked of those who selected:
"On an ongoing basis, I rent/own studio/creative work space"*

5) What percentage of your income comes from your art, creative or maker work?

58% of total respondents either earn no income from their art/creative/maker work or up to 10%.

Percentage of income from art, creative or maker work	Total Respondents	
	#	% of Respondents
up to 10%	102	26%
11% - 25%	48	12%
26% - 50%	22	6%
51% - 75%	26	7%
76% - 100%	70	18%
I earn no income from my art/creative/maker work	127	32%
Total	395	100%

6) Have you ever lived in Shoreline?

38% of respondents currently live in Shoreline.

Have you ever lived in Shoreline, WA	Total Respondents	
	#	% of Respondents
I currently live in Shoreline	150	38%
Yes, but not currently	43	11%
No	202	51%
Total	395	100%

7) You indicated that you do not or have never lived in Shoreline. Where do you live?



45% of respondents who do not live in Shoreline, live In Seattle.

Where do you live?	Total Respondents	
	#	% of Respondents
Seattle	111	45%
Elsewhere in King or Snohomish County	48	20%
Lake Forest Park	17	7%
Edmonds	15	6%
Washington state, but NOT King or Snohomish County	13	5%
Bothell	10	4%
Outside the state of Washington	9	4%
Mountlake Terrace	8	3%
Lynnwood	7	3%
Kenmore	6	2%
Brier	1	0%
Total	245	78%

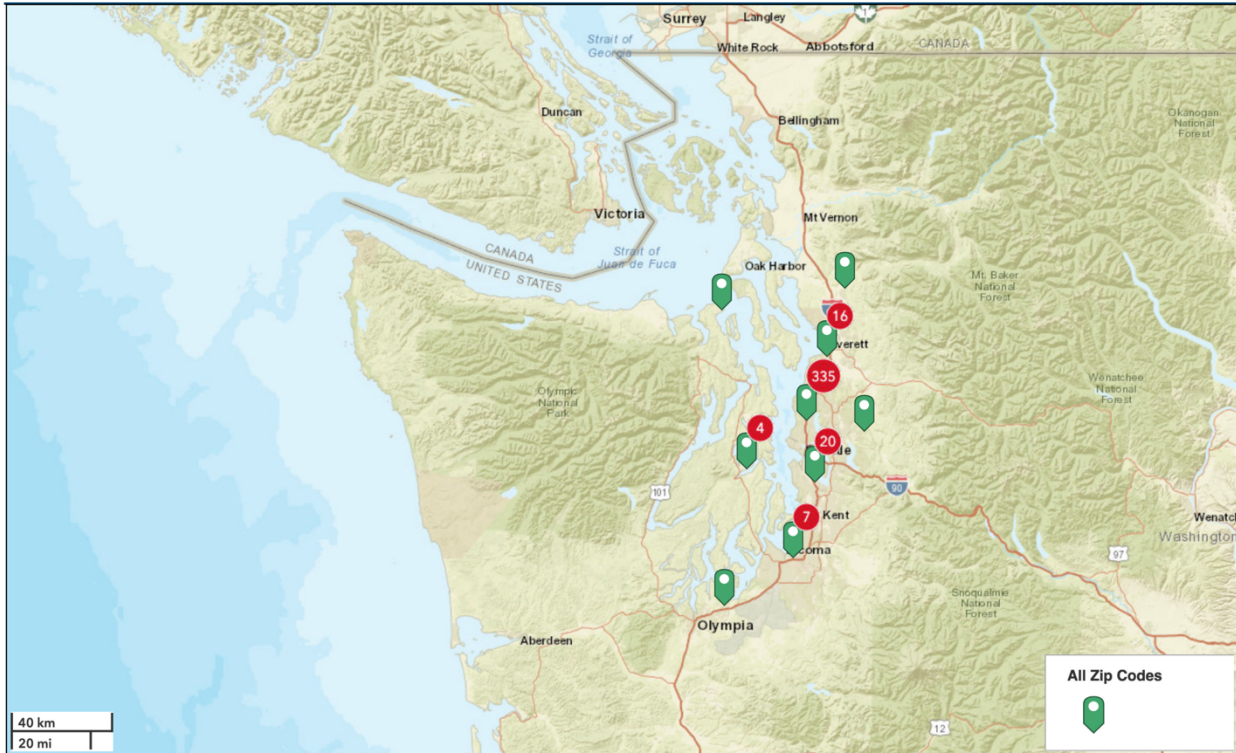
**This question was asked to respondents who answered "No" Or "Yes, but not currently"*

8) What is the five-digit zip code where you live?



The following cluster map pinpoints in green the highest density of population by zip code where respondents currently live. The numbers in red indicate the number of respondents who live in the same zip code.

The following cluster map highlights in yellow the highest density of population by zip code where respondents currently live.



E. NOT INTERSTED



1) You indicated that you are not interested in relocating to affordable live/work housing, renting private studio or creative work space, or accessing shared, specialized creative space in Shoreline. Please let us know why.

	Total Respondents	
	#	% of Respondents
Not interested		
My current creative work and living spaces meet my needs	16	50%
Other, please specify	10	31%
I need or am interested in space, but am not able to relocate, rent space, or buy a membership in the foreseeable future	3	9%
I have other plans for studio, creative work, or living space	2	6%
The city of Shoreline is not a location of interest to me	1	3%
Total	32	100%

**Respondents may have selected multiple options*



F. CULTURAL PROGRAMMING INTEREST

1) Would you (and/or your family) participate in programs at a new arts center in Shoreline? (e.g., gallery events, classes, studio tours, performances, readings, music, etc.)?

94% of respondents would participate in programs at a new arts center in Shoreline.

Would you (and/or your family) participate in programs at a new arts center in Shoreline? (e.g., gallery events, classes, studio tours, performances, readings, music, etc.)?	Total Respondents	
	#	% of Respondents
Yes	373	94%
No	22	6%
Total Respondents	395	100%

2) How frequently do you (and/or your family) currently participate in arts/cultural programming?

39% of respondents currently participate in arts/cultural programming monthly.

How frequently do you (and/or your family) currently participate in arts/cultural programming?	Total Respondents	
	#	% of Respondents
Weekly	92	25%
Monthly	144	39%
A few times a year	113	30%
Once a year	8	2%
Less than once a year	8	2%
Not applicable - I/we don't participate in arts/cultural programming	8	2%
Total Respondents	373	100%

**This question was asked to respondents who indicated they would participate in programs at a new arts center in Shoreline.*

3) Would you (or a family member) pay to take an arts class offered by ShoreLake Arts?



60% of respondents would pay to take an arts class offered by ShoreLake Arts.

Would you (or a family member) pay to take an arts class offered by ShoreLake Arts?	Total Respondents	
	#	% of Respondents
Yes	236	60%
No	38	10%
Unsure	121	31%
Total Respondents	395	100%

4) Would you be interested in teaching an arts class or workshop with ShoreLake Arts?

50% of respondents would be interested in teaching an arts class or workshop with ShoreLake Arts.

Would you be interested in teaching an arts class or workshop with ShoreLake Arts?	Total Respondents	
	#	% of Respondents
Yes	199	50%
No	196	50%
Total Respondents	395	100%



5) What type of class(es)/workshops would you like to teach?

18% of respondents interested in teaching an arts class or workshop would be interested in teaching a 2-D visual arts class or workshop.

21% of respondents interested in teaching an art class or workshop would be interested in teaching something else not listed on the survey.

What type of class(es)/workshops would you like to teach?	Total Respondents	
	#	% of Respondents
Something else - Please specify	69	21%
2-D visual arts (not including printmaking)	58	18%
Theater	30	9%
Music	29	9%
Fiber arts	24	7%
Clay/Ceramics	22	7%
Literary arts	20	6%
Dance	20	6%
Printmaking	17	5%
Audio (recording, mixing, editing, broadcasting, podcasting, etc.)	15	5%
Jewelry fabrication	13	4%
Film	12	4%
Total Respondents	329	100%

*Respondents may have selected multiple options

6) What type of class(es)/workshops would you like to teach?

The 21% of respondents interested in teaching something else would be interested in teaching the following:

What type of class(es)/workshops would you like to teach?	Total Respondents	
	#	% of Respondents
Drawing and Painting	3	4%
Photography	2	3%
Watercolor	2	3%
Abstract art classes	1	1%
abstract painting	1	1%
Acrobatics	1	1%
Alcohol ink art	1	1%
Art Journaling/watercolor/poetry	1	1%
Art restoration and painting lessons	1	1%
Book arts	1	1%
Collage	1	1%
Conscious Aging	1	1%
creative self-expression/art journaling	1	1%
Culinary	1	1%
Culture of South Central Africa	1	1%
Curation, community organizing	1	1%

Design / Typography	1	1%
Digital design.	1	1%
Digital fabrication	1	1%
digital painting, paper sculpture	1	1%
Encaustic painting and printing	1	1%
Floral design	1	1%
Fused glass glassblowing	1	1%
Garden design	1	1%
Glass casting	1	1%
Hardstone carving	1	1%
Health/ wellness	1	1%
How to film your space to be used as a 'Location' for a film or trans-media production.	1	1%
I currently teach fused glass classes, but am willing to learn any art or craft so I can continue to coach people in exercising their creativity.	1	1%
I specialize in art classes for Neurodivergent youth.	1	1%
Intuitive arts and healing	1	1%
Joint Health Fitness workshop	1	1%
mail art	1	1%
mixed media	1	1%
Mold making, designing for laser cutting	1	1%
Mosaics	1	1%
Natural skincare	1	1%
nature therapy/outdoor creative journaling	1	1%
Neon glass bending classes	1	1%
Painting	1	1%
Painting from the soul	1	1%
Painting, fine art, Photoshop	1	1%
Painting/drawing	1	1%
Painting/Moss/Floral Art Decor	1	1%
pattern design	1	1%
Photography & running an art business	1	1%
Photography Techniques	1	1%
Photography, video production	1	1%
Resin	1	1%
Salves and other body care	1	1%
sculpture, metal, wood & stone	1	1%
Sewing, crocheting	1	1%
Stained glass	1	1%
Stone Carving	1	1%
storyboarding and set lists for open mics	1	1%
Storytelling, Writing, and others that might arise from what the students desire	1	1%
Vision boarding	1	1%
Visual/Media Anthropology	1	1%
watercolor painting, sumi painting	1	1%
Watercolors Painting, pen&ink, fiber arts, fashion	1	1%
woodworking	1	1%
Writing classes for middle schoolers and high schoolers	1	1%
Yoga/mindfulness/ creative movement	1	1%
ZenTangles, kid crafts, paper mache	1	1%
Zine Making and other mediums *in ASL*	1	1%
Total Respondents	69	100%

II. RESPONDENTS INTERESTED IN AFFORDABLE LIVE/WORK HOUSING



The “**yes**” responses in the following tables are those individuals interested in live/work housing. The “**total**” responses are everyone who completed the survey.

There is a total of 163 respondents interested in live/work housing, of those respondents, 65 are only interested in live/work housing.

A. INTEREST IN LIVE/WORK HOUSING

	Total Respondents	% of Respondents
Live/Work housing (relocate to space designed for artists and their families)	163	41%
Live/Work housing (relocate to space designed for artists and their families) - ONLY	65	16%
Total Respondents	395	

B. CURRENT AREAS OF CREATIVE INDUSTRY INVOLVEMENT

1) In what areas of the creative industries are you most involved?

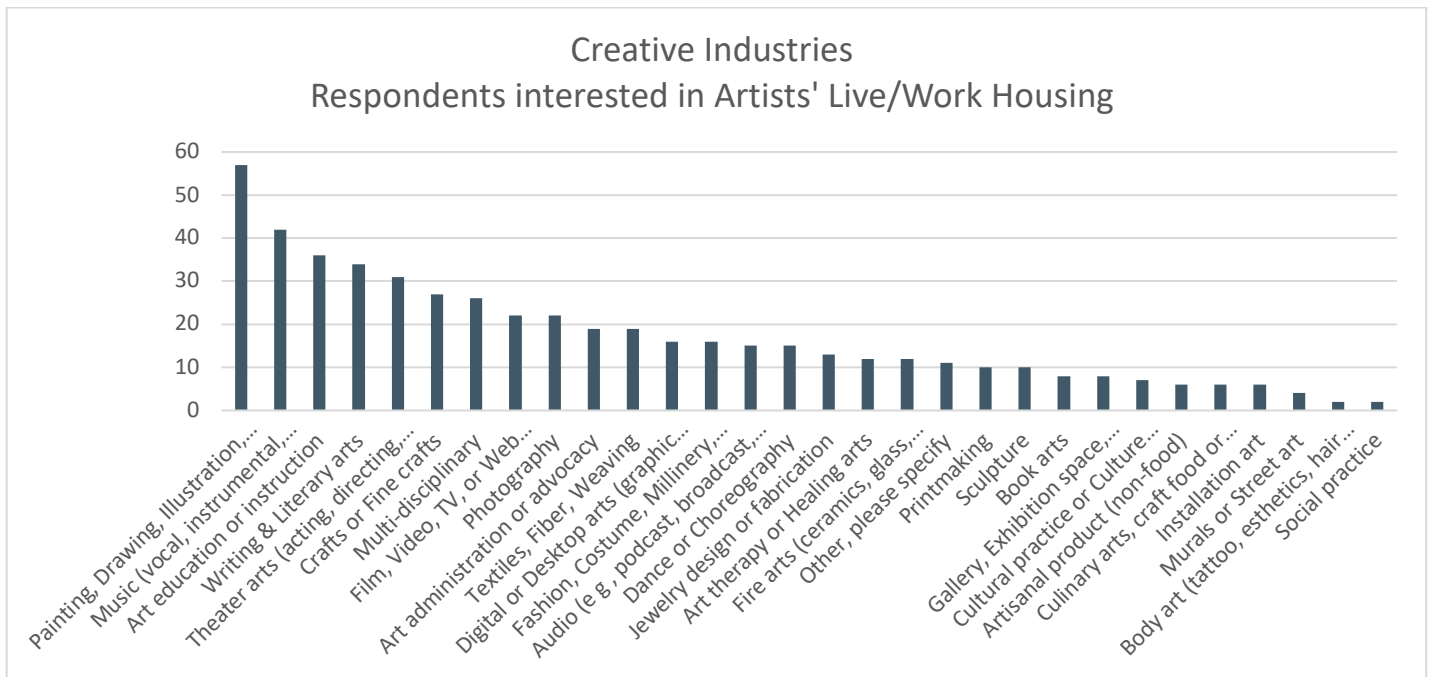
The top 4 areas of the arts, cultural or creative industry involvement by the 163 interested respondents are: Painting, Drawing, Illustration, Mixed media; Music (vocal, instrumental, recording, composition); Art education or instruction; and Writing & Literary arts.

Creative industries	"yes" to live/work housing		Total Respondents	
	# Responses	% of Respondents	# Responses	% of Respondents
Painting, Drawing, Illustration, Mixed media	57	11%	35%	12%
Music (vocal, instrumental, recording, composition)	42	8%	26%	8%
Art education or instruction	36	7%	22%	9%
Writing & Literary arts	34	7%	21%	5%
Theater arts (acting, directing, production, comedy, etc.)	31	6%	19%	5%
Crafts or Fine crafts	27	5%	17%	7%
Multi-disciplinary	26	5%	16%	3%
Film, Video, TV, or Web content production	22	4%	13%	4%
Photography	22	4%	13%	4%
Art administration or advocacy	19	4%	12%	4%
Textiles, Fiber, Weaving	19	4%	12%	3%
Digital or Desktop arts (graphic design, architecture, animation, etc.)	16	3%	10%	3%
Fashion, Costume, Millinery, Wearable arts	16	3%	10%	3%
Audio (e.g. podcast, broadcast, sound design)	15	3%	9%	2%



Dance or Choreography	15	3%	9%	33	3%	8%
Jewelry design or fabrication	13	3%	8%	30	3%	8%
Art therapy or Healing arts	12	2%	7%	21	2%	5%
Fire arts (ceramics, glass, metalworking or smithing)	12	2%	7%	37	3%	9%
Other, please specify	11	2%	7%	25	2%	6%
Printmaking	10	2%	6%	30	3%	8%
Sculpture	10	2%	6%	22	2%	6%
Book arts	8	2%	5%	18	2%	5%
Gallery, Exhibition space, Curatorial	8	2%	5%	31	3%	8%
Cultural practice or Culture bearer	7	1%	4%	12	1%	3%
Artisanal product (non-food)	6	1%	4%	10	1%	3%
Culinary arts, craft food or beverage	6	1%	4%	16	1%	4%
Installation art	6	1%	4%	15	1%	4%
Murals or Street art	4	1%	2%	9	1%	2%
Body art (tattoo, esthetics, hair styling, etc.)	2	0%	1%	3	0%	1%
Social practice	2	0%	1%	7	1%	2%
Woodworking	1	0%	1%	9	1%	2%
Total Respondents	163			395		
Total Responses	515			1164		

*Respondents may have selected multiple options



2) What percentage of your income comes from your art, creative or maker work?



54% of respondents interested in live/work housing either earn no income from their art/creative/maker work or up to 10%.

% of income from art, creative or maker work	"yes" to affordable live/work housing		"yes" to private studio Respondents		Total Respondents	
	#	% of Respondents	#	% of Respondents	#	% of Respondents
up to 10%	44	27%	45	30%	102	26%
11% - 25%	24	15%	14	9%	48	12%
26% - 50%	12	7%	10	7%	22	6%
51% - 75%	13	8%	8	5%	26	7%
76% - 100%	26	16%	31	21%	70	18%
I earn no income from my art/creative work	44	27%	41	28%	127	32%
Total	163	100%	149	100%	395	100%

3) Is another member of your household also taking this survey and expressing interest in affordable live/work housing?

19% of respondents interested in live/work housing have another household member taking the survey AND expressing interest in affordable live/work housing.

Other Household members taking this survey and expressing interest in affordable live/work housing?	"yes" to live/work housing	
	#	% of Respondents
Yes	31	19%
No	106	65%
Unsure	26	16%
Total	163	100%



C. DEMOGRAPHICS

1) With which gender do you most identify?

64% of respondents interested in live/work housing identify as a Female.

Gender	"yes" to live/work housing		Total Respondents	
	#	% of Respondents	#	% of Respondents
Female	105	64%	280	71%
Male	43	26%	90	23%
Non-Binary	14	9%	22	6%
Not Listed (please specify)	1	1%	3	1%
Total	163	100%	395	100%

2) What is your age?

44% of respondents interested in live/work housing are between 21-40 years of age.

Age	"yes" to live/work housing		Total Respondents	
	#	% of Respondents	#	% of Respondents
20 years or younger	1	1%	5	1%
21 - 30 years	25	15%	41	10%
31 - 40 years	48	29%	80	20%
41 - 50 years	25	15%	89	23%
51 - 60 years	28	17%	64	16%
61 - 70 years	29	18%	83	21%
Over 70 years	7	4%	33	8%
Total	163	100%	395	100%

3) Which of the following best describes you?



18% of respondents interested in live/work housing describe themselves as Multiracial/Multiethnic and Black/African American/Caribbean.

Ethnicity	"yes" to live/work housing		Total Respondents	
	#	% Respondents	#	%
White (non-Hispanic)	108	66%	292	74%
Multiracial/Multiethnic	16	10%	22	6%
Black/African American/Caribbean	13	8%	16	4%
Asian/Asian American	12	7%	33	8%
Not Listed (please specify)	6	4%	10	3%
Hispanic/Latinx/Latino(a)	5	3%	14	4%
Indigenous, American Indian, Native Alaskan	3	2%	7	2%
Northern African/Middle Eastern	0	0%	1	0%
Total	163	100%	395	100%

4) Do you identify as LGBTQIA+?

25% of respondents interested in live/work housing identify as LGBTQIA+.

Do you identify as LGBTQIA+?	"yes" to live/work housing		Total Respondents	
	#	% of Respondents	#	%
Yes	40	25%	69	17%
No	111	68%	304	77%
Prefer not to answer	12	7%	22	6%
Total	163	100%	395	100%

5) Are you a full-time student?

96% of respondents interested in live/work housing are NOT full-time students.

Are you a full-time student?	"yes" to live/work housing		Total Respondents	
	#	% Respondents	#	%
Yes	7	4%	13	3%
No	156	96%	382	97%
Total	163	100%	395	100%

6) Are you a veteran of the United States Armed Forces?



97% of respondents interested in live/work housing are NOT a veteran of the United States Armed Forces.

Are you a veteran of the United States Armed Forces?	"yes" to live/work housing		Total Respondents	
	#	% Respondents	#	% Respondents
Yes	5	3%	8	2%
No	158	97%	387	98%
Total	163	100%	395	100%

7) Which range is closest to your gross annual household income?

Figure 3 below shows the Max Rents based on Housing and Urban Development (HUD) 2023 Rent and Income limits for 30%, 60%, and 80% Area Median Income (AMI). Source: Novoco.com

Figure 5

City: Shoreline		City: Shoreline		City: Shoreline	
County: King		County: King		County: King	
MAX RENTS		MAX RENTS		MAX RENTS	
AMI	60%	AMI	30%	AMI	80%
0 BDRM	\$ 1,438	0 BDRM	\$ 719	0 BDRM	\$ 1,918
1 BDRM	\$ 1,541	1 BDRM	\$ 770	1 BDRM	\$ 2,055
2 BDRM	\$ 1,849	2 BDRM	\$ 924	2 BDRM	\$ 2,466
3 BDRM	\$ 2,137	3 BDRM	\$ 1,068	3 BDRM	\$ 2,850
4 BDRM	\$ 2,385	4 BDRM	\$ 1,192	4 BDRM	\$ 3,180
5 BDRM	\$ 2,631	5 BDRM	\$ 1,315	5 BDRM	\$ 3,508
INCOME LIMITS		INCOME LIMITS		INCOME LIMITS	
1 PERSON	\$ 57,540	1 PERSON	\$ 28,770	1 PERSON	\$ 76,720
2 PERSON	\$ 65,760	2 PERSON	\$ 32,880	2 PERSON	\$ 87,680
3 PERSON	\$ 73,980	3 PERSON	\$ 36,990	3 PERSON	\$ 98,640
4 PERSON	\$ 82,200	4 PERSON	\$ 41,100	4 PERSON	\$ 109,600
5 PERSON	\$ 88,800	5 PERSON	\$ 44,400	5 PERSON	\$ 118,400
6 PERSON	\$ 95,400	6 PERSON	\$ 47,700	6 PERSON	\$ 127,200
7 PERSON	\$ 101,940	7 PERSON	\$ 50,970	7 PERSON	\$ 135,920
8 PERSON	\$ 108,540	8 PERSON	\$ 54,270	8 PERSON	\$ 144,720

68% of the respondents interested in live/work housing income qualify based on their selected household income in this survey and the HUD published 2023 60% rent and income limits.



Income by Household Size for Respondents interested in live/work housing

Annual Household Income	1	2	3	4 or more	Total	Income Qualify 30% AMI	Income Qualify 60% AMI	Income Qualify 80% AMI
Prefer Not to Answer	3	0	2	2	7	0	0	0
Under \$10,000	5	0	1	1	7	7	7	7
\$10,000 - \$15,000	9	2	0	0	11	11	11	11
\$15,001 - \$20,000	4	3	3	0	10	10	10	10
\$20,001 - \$25,000	4	5	2	1	12	12	12	12
\$25,001 - \$30,000	5	3	1	4	13	13	13	13
\$30,001 - \$35,000	9	1	1	0	11	2	11	11
\$35,001 - \$40,000	4	3	0	0	7	0	7	7
\$40,001 - \$45,000	2	1	0	2	5	2	5	5
\$45,001 - \$50,000	0	2	0	1	3	0	3	3
\$50,001 - \$55,000	3	3	1	1	8	0	8	8
\$55,001 - \$60,000	4	5	0	2	11	0	11	11
\$60,001 - \$65,000	2	3	2	1	8	0	6	8
\$65,001 - \$75,000	1	4	4	1	10	0	5	10
\$75,001 - \$85,000	1	3	1	2	7	0	2	7
\$85,001 - \$100,000	4	4	0	5	13	0	0	9
\$101,000 - over \$400,000	0	6	4	10	20	0	0	10
Total	60	48	22	33	163	57	111	142
% of respondents who income qualify for 30% AMI								35%
% of respondents who income qualify for 60% AMI								68%
% of respondents who income qualify for 80% AMI								87%

D. CURRENT LIVING AND CREATIVE WORK SITUATION



1) Have you ever lived in Shoreline?

24% of respondents interested in live/work housing live in Shoreline.

Have you ever lived in Shoreline	"yes" to live/work housing		Total Respondents	
	#	% of Respondents	#	% of Respondents
I currently live in Shoreline	39	24%	150	38%
Yes, but not currently	26	16%	43	11%
No	98	60%	202	51%
Total	163	100%	395	100%

2) You indicated that you do not currently or have never lived in Shoreline. Where do you live?

52% of respondents interested in live/work housing who do not currently or have never lived in Shoreline, live in Seattle.

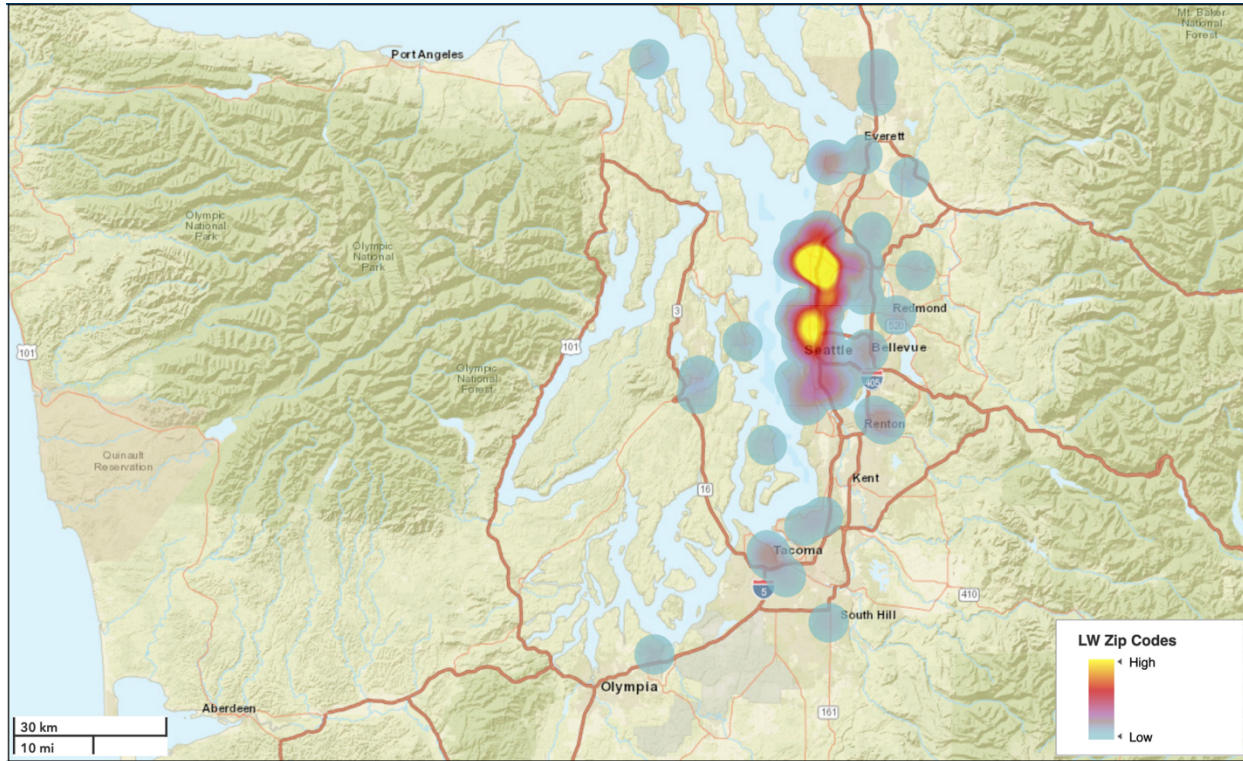
Where do you live?	"yes" to live/work housing		Total Respondents	
	#	% of Respondents	#	% of Respondents
Seattle	64	52%	111	45%
Elsewhere in King or Snohomish County	21	17%	48	20%
Washington state, but NOT King or Snohomish County	10	8%	13	5%
Outside the state of Washington	8	6%	9	4%
Edmonds	5	4%	15	6%
Mountlake Terrace	5	4%	8	3%
Kenmore	4	3%	6	2%
Lynnwood	3	2%	7	3%
Lake Forest Park	2	2%	17	7%
Bothell	1	1%	10	4%
Brier	1	1%	1	0%
Total	124	100%	245	100%

**This question was asked to respondents who answered "No" Or "Yes, I have in the past, but do not currently"*

3) What is the five-digit zip code where you live?



The following cluster map highlights in yellow the highest density of population by zip code where respondents currently live.



4) Including yourself, how many people currently make up your household?



74% of respondents interested in live/work housing reside in a household without children. 66% of respondents have a household size of one to two people, including themselves.

"yes" to live/work housing		
Total Household Size	#	% of Respondents
One - I am the only adult	60	37%
Two	48	29%
Three	22	13%
Four or more	33	20%
Total	163	100%

Number of Children (under 18)	#	% of Respondents
None	120	74%
One	18	11%
Two	20	12%
Three	3	2%
Four or more	2	1%
Total	163	100%

5) Do you currently own or rent/lease your living space?

71% of respondents interested in live/work housing rent/lease their living space.

Own/Rent/Lease	"yes" to live/work housing		Total Respondents	
	#	% Respondents	#	% Respondents
Rent/Lease	116	71%	157	40%
Own	39	24%	218	55%
Neither	8	5%	20	5%
Total	163	100%	395	100%

6) Which best describes your current art or creative work situation?



40% of respondents interested in live/work housing don't have the space they need for their art or creative work.

Current creative situation	"yes" to live/work housing		Total Respondents	
	#	% of Respondents	#	% of Respondents
I have space within my home that I use for my art or creative work	69	42%	194	49%
I don't have the space I need (e g, current space is not adequate, can't afford available space, etc.)	66	40%	125	32%
I rent studio/creative work space separate from where I live	17	10%	41	10%
I own studio/creative work space separate from where I live	5	3%	17	4%
My work does not require designated space	5	3%	14	4%
My work space is provided free of charge (e g, member of dance troupe, university student, etc.)	1	1%	4	1%
Total	163	100%	395	100%

E. LIVE/WORK HOUSING PREFERENCES



1) What is the maximum amount you would consider paying monthly (NOT including utilities) for combined live/work space?

45% of respondents interested in live/work housing would consider paying \$1,400 or more per month for live/work housing. Per the 2023 60% AMI Rent Guidelines this would suggest those respondents would consider the 60% AMI rents for studio or 1-bedroom to be affordable.

*In this example, per HUD guidelines, households would need to qualify for those size units by household size and income qualify at or below 60% of AMI.

Figure 6:
2023 Rent Guidelines from HUD for King County

City: Shoreline		City: Shoreline		City: Shoreline	
County: King		County: King		County: King	
MAX RENTS		MAX RENTS		MAX RENTS	
AMI	60%	AMI	30%	AMI	80%
0 BDRM	\$ 1,438	0 BDRM	\$ 719	0 BDRM	\$ 1,918
1 BDRM	\$ 1,541	1 BDRM	\$ 770	1 BDRM	\$ 2,055
2 BDRM	\$ 1,849	2 BDRM	\$ 924	2 BDRM	\$ 2,466
3 BDRM	\$ 2,137	3 BDRM	\$ 1,068	3 BDRM	\$ 2,850
4 BDRM	\$ 2,385	4 BDRM	\$ 1,192	4 BDRM	\$ 3,180
5 BDRM	\$ 2,631	5 BDRM	\$ 1,315	5 BDRM	\$ 3,508

Source: novoco.com

Max amount you would consider paying monthly	"yes" to live/work housing	
	#	% of Respondents
\$400	15	9%
\$500 - \$600	11	7%
\$700 - \$800	14	9%
\$900-\$1,000	23	14%
\$1,100 - \$1,300	27	17%
\$1,400 - \$1,500	19	12%
\$1,600 - \$1,800	23	14%
\$1,900 - \$2,100	17	10%
\$2,200 - \$2,500	11	7%
Over \$2,500	3	2%
Total	163	100%

2) How many bedrooms does your household need?



79% of respondents interested in live/work housing need one or two bedrooms. 66% of respondents have a household size of one to two people.

"yes" to live/work housing

# Bedrooms Required	One - I am the only adult	Two	Three	Four or more	Total	% of Bedrooms
None (Studio/Efficiency)	9	0	1	1	11	7%
One	41	19	5	8	73	45%
Two	10	26	11	8	55	34%
Three	0	3	5	12	20	12%
Four or more	0	0	0	4	4	2%
Total	60	48	22	33	163	100%
% of HH Size	37%	29%	13%	20%	100%	

3) Do you (your household) require adaptations to your housing unit for accessibility or safety?

13% respondents interested in live/work housing require adaptations to their housing unit for accessibility or safety.

"yes" to live/work housing

Adaptations to housing unit for accessibility or safety	#	% Respondents
Yes	21	13%
No	137	84%
Prefer not to answer	5	3%
Total	163	100%

4) How would you most use shared flexible-use space if available to residents in your live/work building?



The top 3 ways respondents interested in live/work housing would most use shared community/flex space is for: Studio-art work (CLEAN/low-impact projects); Teaching/Demonstrations; and Exhibitions/Gallery showings.

Community/flex-space	"yes" to live/work housing		
	#	% of Responses	% of Respondents
Studio-art work (CLEAN/low-impact projects)	76	18%	47%
Teaching/Demonstrations	65	15%	40%
Exhibitions/Gallery showings	61	14%	37%
Performance (small scale)	55	13%	34%
Rehearsals (e.g., music, theater, dance)	52	12%	32%
Recording	33	8%	20%
Meetings	24	6%	15%
Light industrial work (MESSY/high impact projects)	22	5%	13%
Catered receptions/gatherings	16	4%	10%
Low or controlled-light work (e.g., projection or studio photography)	15	3%	9%
Other (please specify)	13	3%	8%
Total Respondents	163		
Total Responses	432		

*Respondents may have selected multiple options.

5) How many parking spaces does your household need?

85% of respondents interested in live/work housing need one or two parking spaces.

Number of Parking Spaces Needed	"yes" to live/work housing	
	#	% of Respondents
None	19	12%
One	91	56%
Two	48	29%
Three or more	5	3%
Total	163	100%

6) Would light-rail within walking distance of your housing reduce the number of parking spaces your household requires?



40% of respondents interested in live/work housing would need fewer parking spaces if light-rail was within walking distance of their housing.

Would light-rail within walking distance of your housing reduce the number of parking spaces your household requires?	"yes" to live/work housing	
	#	% of Respondents
Yes	57	40%
No	87	60%
Total	144	100%

7) Have you considered leaving Shoreline?

69% of respondents interested in live/work housing who currently live in Shoreline have considered leaving.

Have you considered leaving Shoreline?	"yes" to live/work housing	
	#	% of Respondents
Yes	27	69%
No	12	31%
Total	39	100%

This question was only asked to those who currently live in Shoreline and are also interested in live/work housing.

8) Would the opportunity to have affordable live/work space encourage you to stay in Shoreline?

93% of the 27 respondents interested in live/work housing who have considered leaving Shoreline would be encouraged to remain for the opportunity to have affordable live/work housing.

Would the opportunity to have affordable live/work space encourage you to stay in Shoreline?	"yes" to live/work housing	
	#	% of Respondents
Yes	25	93%
No	2	7%
Total	27	100%

This question was only asked to those who have considered leaving Shoreline.

III. RESPONDENTS INTERESTED IN RENTING PRIVATE STUDIO/CREATIVE WORK SPACE ON AN ONGOING BASIS



“Private Studio/Creative Work Space” is referred to as “**Private Studio**” in the remainder of this report.

The following statistics are about the combined **149** respondents who indicated they are interested in private studio space. It includes those respondents interested in renting only studio space, and those interested in both studio and live/work housing. **79** of the respondents are interested in studio space rental only.

A. INTEREST IN PRIVATE STUDIO/CREATIVE WORK SPACE

1) Would you rent private studio space in Shoreline?

38% of the 395 total respondents are interested in renting private studio space under a one year or longer lease term. 20% are interested in studio rental only and not housing too.

	Total Respondents	% of Respondents
Private studio or creative work-only space (1-year lease minimum)	149	38%
Private studio or creative work space - No L/W	79	20%
Total Respondents	395	

22% of respondents interested in private studio space are interested in studio rental only and no other type of space.

Would you rent private studio or creative work space	"yes" to private studio	
	#	% of Respondents
Yes - Both live/work and private studio rental	66	44%
Yes - Private studio rental ONLY (no other type of space)	33	22%
Total	149	66%

B. CURRENT AREAS OF CREATIVE INDUSTRY INVOLVEMENT



1) In what areas of the arts, cultural or creative industries are you most involved?

The top 4 areas of the creative industry involvement by the 149 respondents interested in private studio space are: Painting, Drawing, Illustration, Mixed media; Music (vocal, instrumental, recording, composition); Crafts or Fine crafts; and Art education or instruction.

Creative industries	#	"yes" to Private Studio		Total Respondents		
		% of Responses	% of Respondents	#	% of Responses	% of Respondents
Painting, Drawing, Illustration, Mixed media	61	13%	41%	141	12%	36%
Music (vocal, instrumental, recording, composition)	35	8%	23%	89	8%	23%
Crafts or Fine crafts	34	7%	23%	86	7%	22%
Art education or instruction	33	7%	22%	100	9%	25%
Photography	22	5%	15%	45	4%	11%
Film, Video, TV, or Web content production	19	4%	13%	43	4%	11%
Digital or Desktop arts (graphic design, architecture, animation, etc.)	17	4%	11%	37	3%	9%
Theater arts (acting, directing, production, comedy, etc.)	17	4%	11%	58	5%	15%
Gallery, Exhibition space, Curatorial	16	3%	11%	31	3%	8%
Printmaking	16	3%	11%	30	3%	8%
Writing & Literary arts	16	3%	11%	57	5%	14%
Multi-disciplinary	15	3%	10%	39	3%	10%
Textiles, Fiber, Weaving	15	3%	10%	37	3%	9%
Art administration or advocacy	14	3%	9%	49	4%	12%
Fashion, Costume, Millinery, Wearable arts	14	3%	9%	32	3%	8%
Fire arts (ceramics, glass, metalworking or smithing)	14	3%	9%	37	3%	9%
Sculpture	14	3%	9%	22	2%	6%
Jewelry design or fabrication	13	3%	9%	30	3%	8%
Audio (e.g. podcast, broadcast, sound design)	10	2%	7%	23	2%	6%
Book arts	10	2%	7%	18	2%	5%
Dance or Choreography	10	2%	7%	33	3%	8%
Installation art	10	2%	7%	15	1%	4%
Art therapy or Healing arts	8	2%	5%	21	2%	5%
Other, please specify	7	2%	5%	25	2%	6%
Artisanal product (non-food)	5	1%	3%	10	1%	3%
Culinary arts, craft food or beverage	3	1%	2%	16	1%	4%
Cultural practice or Culture bearer	3	1%	2%	12	1%	3%
Murals or Street art	3	1%	2%	9	1%	2%
Social practice	2	0%	1%	7	1%	2%
Body art (tattoo, esthetics, hair styling, etc.)	1	0%	1%	3	0%	1%
Woodworking	1	0%	1%	9	1%	2%
Total Respondents	149			395		
Total Responses	458			1164		

**Respondents may have selected multiple options.*

2) What percentage of your income comes from your art, creative or maker work?



58% of respondents interested in private studio space either earn no or up to 10% of their income from their art/creative or maker work.

% of income from art, creative or maker work	"yes" to affordable live/work housing		"yes" to private studio Respondents		Total Respondents	
	#	% of Respondents	#	% of Respondents	#	% of Respondents
up to 10%	44	27%	45	30%	102	26%
11% - 25%	24	15%	14	9%	48	12%
26% - 50%	12	7%	10	7%	22	6%
51% - 75%	13	8%	8	5%	26	7%
76% - 100%	26	16%	31	21%	70	18%
I earn no income from my art/creative work	44	27%	41	28%	127	32%
Total	163	100%	149	100%	395	100%

C. CURRENT LIVING AND CREATIVE WORK SITUATION

1) Have you ever lived in Shoreline?

38% of respondents interested in private studio space currently live in Shoreline.

Have you ever lived in Shoreline?	"yes" to private studio		Total Respondents	
	#	% of Respondents	#	% of Respondents
I currently live in Shoreline	56	38%	150	38%
Yes, but not currently	13	9%	43	11%
No	80	54%	202	51%
Total	149	100%	395	100%

2) You indicated that you do not currently or have never lived in Shoreline. Where do you live?



53% of respondents interested in private studio space who do not currently or have never lived in Shoreline, live in Seattle.

Where do you live?	"yes" to private studio		Total Respondents	
	#	% of Respondents	#	% of Respondents
Seattle	49	53%	111	45%
Elsewhere in King or Snohomish County	19	20%	48	20%
Bothell	4	4%	10	4%
Outside the state of Washington	4	4%	9	4%
Lake Forest Park	3	3%	17	7%
Edmonds	3	3%	15	6%
Mountlake Terrace	3	3%	8	3%
Washington state, but NOT King or Snohomish County	3	3%	13	5%
Kenmore	2	2%	6	2%
Lynnwood	2	2%	7	3%
Brier	1	1%	1	0%
Total	93	100%	245	100%

**This question was asked to respondents who answered "No" Or "Yes, I have in the past, but do not currently." [live in Shoreline]*

3) Which best describes your current art or creative work situation for those who selected "yes" to interest in private studio space.

50% of respondents interested in private studio space have space within their home they use for art or creative work.

Studio/Creative Work Space Arrangements	"yes" to private studio		Total Respondents	
	#	% of Respondents	#	% of Respondents
I have space within my home that I use for my art or creative work	74	50%	194	49%
I don't have the space I need (e.g., current space is not adequate, can't afford available space, etc.)	48	32%	125	32%
I rent studio/creative work space separate from where I live	22	15%	41	10%
I own studio/creative work space separate from where I live	5	3%	17	4%
My work does not require designated space	0	0%	14	4%
My work space is provided free of charge (e.g., member of dance troupe, university student, etc.)	0	0%	4	1%
Total	149	100%	395	100%



4) What do you currently pay monthly, on average (NOT including utilities), for the ongoing studio or creative work space you rent?

50% of respondents interested in private studio space who rent a studio or other creative work space separate from where they live and on an ongoing basis currently pay more than \$501 a month for that studio or creative work space.

Currently pay monthly for the studio or creative work space you rent on an ongoing basis?	"yes" to private studio	
	#	% of Respondents
\$1 - \$50	0	0%
\$101 - \$150	1	6%
\$151 - \$200	1	6%
\$201 - \$250	0	0%
\$251 - \$300	1	6%
\$301 - \$350	3	19%
\$351 - \$400	2	13%
\$501 - \$750	4	25%
More than \$750	4	25%
Total	16	100%

This question was only asked to those who are interested in Private Studio space, rent studio/creative work space separate from where they live and selected "yes" when asked: "Do you rent your studio/creative workspace on an ongoing basis? (1 year or longer lease):

D. PRIVATE STUDIO SPACE PREFERENCES

1) How likely would you be to share your private studio with at least one other artist? (e.g., rent sharing, subleasing)

28% of respondents interested in private studio space would share their private studio with at least one other artist.

Share private studio with at least one other artist?	"yes" to private studio Respondents	
	#	%
Definitely would	42	28%
Somewhat likely	67	45%
Not likely	35	23%
Definitely would not	5	3%
Total	149	100%

2) Which of the following scenarios would you most prefer?



66% of respondents interested in both private studio space and live/work housing prefer live/work housing and renting private studio space at the same time.

Scenarios that are most preferred	"yes" to private studio Respondents	
	#	%
Live/Work housing AND private studio space at the same time	46	66%
Live/Work housing ONLY	11	16%
Private studio ONLY	13	19%
Total	70	100%

This question was only asked to those who are interested in private studio space and live/work housing

3) What is the maximum monthly amount you would consider paying (NOT including utilities) for private studio, if paid separately from housing?



52% of respondents interested in private studio space would consider paying \$300 or less maximum monthly for space.

"yes" to private studio		
Max Monthly Amount	#	% of Respondents
\$25	2	1%
\$50	3	2%
\$75	0	0%
\$100	23	15%
\$200	27	18%
\$300	23	15%
\$400	21	14%
\$500	22	15%
\$600	2	1%
\$700	5	3%
\$800	7	5%
\$900	2	1%
\$1000	9	6%
\$2000	3	2%
More than \$2000	0	0%
Total	149	100%

4) What is the minimum square footage necessary for your private studio?



79% of respondents interested in private studio space need (at a minimum) 500 square feet of space or less.

Minimum Square Footage	"yes" to private studio	
	#	% of Respondents
25 sq feet	3	2%
50 sq feet	7	5%
75 sq feet	4	3%
100 sq feet	24	16%
200 sq feet	31	21%
300 sq feet	23	15%
400 sq feet	13	9%
500 sq feet	12	8%
600 sq feet	7	5%
700 sq feet	0	0%
800 sq feet	3	2%
900 sq feet	3	2%
1000 sq feet	9	6%
2000 sq feet	4	3%
More than 2,000 sq feet	1	1%
I do not know the square footage necessary for my private studio or creative work space	5	3%
Total	149	100%

5) Number of respondents who are willing to pay \$1.00/SF or more per month for their private studio.



The highlighted section in the following chart shows those respondents who are willing to pay at least \$1.00/SF per month for their private studio space. For example, there are 17 respondents who want up to 200 SF of space and are willing to pay \$100 - \$200 per month.

There are 97 respondents interested in private studio space out of 149 (65%) who are willing to pay at least \$1.00/SF or more per month for their private studio.

Count of Max/SF to Sq Ft at \$1.00/SF or more per month											Total	Total at \$1.00/SF per month	
	Under 100 SF	100 - 200 SF	201- 300 SF	301 - 400 SF	401 - 600 SF	601 - 800 SF	801 - 1,000 SF	1,001 - 2,000 SF	Over 2,000 SF	Not Sure			
\$1-\$99	2	9	0	0	0	0	0	0	0	0	1	12	2
\$100-\$200	5	17	8	3	3	0	5	0	0	0	2	43	22
\$201-\$300	2	12	3	2	3	0	0	0	0	0	1	23	17
\$301-\$400	3	6	6	3	3	0	1	1	0	0	0	23	18
\$401-\$600	1	7	2	2	6	2	2	0	0	0	0	22	18
\$601-\$800	0	2	3	2	2	0	2	0	0	0	1	12	9
\$801-\$1,000	1	2	1	1	2	1	0	2	1	0	0	11	8
\$1,001-\$2,000	0	0	0	0	0	0	2	1	0	0	0	3	3
More than \$2,000	0	0	0	0	0	0	0	0	0	0	0	0	0
Total	14	55	23	13	19	3	12	4	1	5	149	97	
Total at \$1.00/sf per month	14	46	15	8	10	1	2	1	0		97		
%	100%	84%	65%	62%	53%	33%	17%	25%	0%		65%		

6) What activities would you conduct the most in your private studio?



The top 2 activities respondents interested in private studio space would conduct the most in that space are: Studio arts, Non-industrial (e.g., drawing, photography, beading) and Exhibiting or Presenting (e.g., gallery, screenings, installations).

Primary use	"yes" to private studio		
	#	% Responses	% Respondents
Studio arts, Non-industrial (e.g., drawing, photography, beading)	90	25%	60%
Exhibiting or Presenting (e.g., gallery, screenings, installations)	42	12%	28%
Rehearsals or Movement (e.g., dance, theater, music, martial arts, yoga)	30	8%	20%
Light industrial (e.g., silversmithing, woodworking, clay/ceramics, dyeing)	29	8%	19%
Classes or Workshops (frequent & high volume)	29	8%	19%
Performances or public gatherings (e.g., music, dance, theater, readings, frequent events)	26	7%	17%
Audio (e.g., recording, mixing, editing, broadcasting)	23	6%	15%
Office (e.g., arts therapy, administrative)	18	5%	12%
Desktop arts (e.g., graphic design, literary)	17	5%	11%
Retail	15	4%	10%
Other, please specify	15	4%	10%
Digital (e.g., 3D printing, laser cutting)	9	2%	6%
Heavy industrial (e.g., glass, forging, spray paint or powder coating)	7	2%	5%
Shipping and receiving (high volume)	7	2%	5%
Culinary (e.g., catering, baking, cooking classes)	6	2%	4%
None of the above	2	1%	1%
Total Respondents	149		
Total Responses	365		

IV. RESPONDENTS INTERESTED IN SHARED SPECIALIZED CREATIVE SPACE



“Shared specialized creative space” is referred to as “**Shared Space**” in the remainder of this report.

The following statistics are about the **242** individual respondents who said they are interested in accessing shared space in Shoreline through a paid membership or other short-term rental arrangement.

A. ACCESSING SHARED SPACE(S)

1) Would you access shared space (paid membership or short-term rental)?

There is a total of 242 respondents interested in accessing shared space and 122 respondents interested in shared space only and no other type of space.

Shared creative space	Total Respondents	% of Respondents
Shared, specialized creative space (paid membership or short-term rental) (e.g., for making, creating, displaying, performing, practicing, teaching, etc.)	242	61%
Shared, specialized creative space (paid membership or short-term rental) - ONLY	122	31%
Total Respondents	395	

B. CURRENT AREAS OF CREATIVE INDUSTRY INVOLVEMENT

1) In what areas of the arts, cultural or creative industries are you most involved?

The top 4 areas of creative industry involvement by those respondents interested in accessing shared space are: *Painting, Drawing, Illustration, Mixed media; Art education or instruction; Music (vocal, instrumental, recording, composition); and Crafts or Fine crafts.*

Creative Industries	"yes" access to shared creative space			Total Respondents		
	#	% of Responses	% of Respondents	#	% of Responses	% of Respondents
Painting, Drawing, Illustration, Mixed media	80	11%	33%	141	12%	36%
Art education or instruction	64	9%	26%	100	9%	25%
Music (vocal, instrumental, recording, composition)	60	8%	25%	89	8%	23%
Crafts or Fine crafts	59	8%	24%	86	7%	22%
Theater arts (acting, directing, production, comedy, etc.)	46	6%	19%	58	5%	15%
Writing & Literary arts	33	5%	14%	57	5%	14%
Art administration or advocacy	29	4%	12%	49	4%	12%
Film, Video, TV, or Web content production	29	4%	12%	43	4%	11%
Textiles, Fiber, Weaving	26	4%	11%	37	3%	9%



Dance or Choreography	24	3%	10%	33	3%	8%
Fire arts (ceramics, glass, metalworking or smithing)	24	3%	10%	37	3%	9%
Multi-disciplinary	23	3%	10%	39	3%	10%
Digital or Desktop arts (graphic design, architecture, animation, etc.)	21	3%	9%	37	3%	9%
Fashion, Costume, Millinery, Wearable arts	21	3%	9%	32	3%	8%
Jewelry design or fabrication	21	3%	9%	30	3%	8%
Photography	20	3%	8%	45	4%	11%
Gallery, Exhibition space, Curatorial	17	2%	7%	31	3%	8%
Printmaking	17	2%	7%	30	3%	8%
Audio (e.g., podcast, broadcast, sound design)	15	2%	6%	23	2%	6%
Art therapy or Healing arts	14	2%	6%	21	2%	5%
Sculpture	13	2%	5%	22	2%	6%
Other, please specify	13	2%	5%	25	2%	6%
Culinary arts, craft food or beverage	11	2%	5%	16	1%	4%
Book arts	8	1%	3%	18	2%	5%
Cultural practice or Culture bearer	6	1%	2%	12	1%	3%
Installation art	6	1%	2%	15	1%	4%
Woodworking	6	1%	2%	9	1%	2%
Artisanal product (non-food)	5	1%	2%	10	1%	3%
Murals or Street art	4	1%	2%	9	1%	2%
Social practice	4	1%	2%	7	1%	2%
Total Respondents	242			395		
Total Responses	719			1161		

*Respondents may have selected multiple options.

C. CURRENT LIVING SITUATION

1) Have you ever lived in Shoreline?

43% of respondents interested in accessing shared space currently live in Shoreline.

Have you ever lived in Shoreline?	"yes" access to shared creative space		Total Respondents	
	#	% of Respondents	#	% of Respondents
I currently live in Shoreline	103	43%	150	38%
Yes, but not currently	19	8%	43	11%
No	120	50%	202	51%
Total	242	100%	395	100%

2) You indicated that you do not currently or have never lived in Shoreline. Where do you live?



47% of respondents interested in accessing shared space who do not currently or have never lived in Shoreline, live in Seattle.

Where do you live?	"yes" access to shared creative space		Total Respondents	
	#	% of Respondents	#	% of Respondents
Seattle	65	47%	111	45%
Elsewhere in King or Snohomish County	27	19%	48	20%
Lake Forest Park	10	7%	17	7%
Edmonds	10	7%	15	6%
Mountlake Terrace	7	5%	8	3%
Bothell	6	4%	10	4%
Washington state, but NOT King or Snohomish County	5	4%	13	5%
Lynnwood	4	3%	7	3%
Kenmore	3	2%	6	2%
Outside the state of Washington	2	1%	9	4%
Brier	0	0%	1	0%
Total	139	100%	245	100%

**This question was asked to respondents who answered "No" Or "Yes, but not currently."*

D. SHARED SPACE PREFERENCES

3) You expressed interest in private studio space (1-year lease minimum) AND shared space(s) (paid access). Which scenario would you most prefer?

70% of respondents interested in both shared space and private studio space prefer both renting private studio space and paying for shared space at the same time.

Which scenario would you most prefer?	"yes" access to shared creative space	
	#	% of Respondents
Private studio ONLY	20	22%
Shared, creative space ONLY	8	9%
Private studio space AND shared creative space	64	70%
Total	92	100%

4) Which of the following shared space(s) would you be most interested in paying to access?



The top 3 types of shared spaces that respondents are most interested in paying to access are: Teaching or Workshops (general-use); Rehearsal (dance, theater, music); and Studio general-use/non-industrial (e.g., drawing, photography, beading). Respondents could choose up to three options.

Shared, specialized creative space(s) would you pay to access?	"yes" access to shared creative space		
	#	% Responses	% Respondents
Teaching or Workshops (general-use)	90	14%	37%
Rehearsal (dance, theater, music)	79	12%	33%
Studio general-use/non-industrial (e.g., drawing, photography, beading)	73	11%	30%
Exhibition or Presentation (e.g., gallery, screenings, installations)	65	10%	27%
Performance (informal, flexible, no fixed seating)	59	9%	24%
Multi-use flex space (for events, programming, etc. not specialized space)	44	7%	18%
Light Industrial (e.g., silversmithing, woodworking, clay/ceramics, dyeing)	40	6%	17%
Audio (recording, mixing, editing, broadcasting)	39	6%	16%
Retail or Market space	33	5%	14%
Co-working (e.g., desktop art, design, literary, office)	28	4%	12%
Textiles (e.g., dyeing, sewing, fabrication)	26	4%	11%
Digital fabrication (e.g., 3D printing, laser cutting)	18	3%	7%
Storage (greater than 100 square feet)	18	3%	7%
Other, please specify	16	2%	7%
Culinary (e.g., commercial kitchen, urban garden)	13	2%	5%
Healing Arts (treatment rooms, flex-studio)	5	1%	2%
Total Respondents	242		
Total Responses	646		

5) What is the minimum occupancy you would require for a "multi-use flex space" rental (for events, programming, etc.)



52% of respondents specifically interested in accessing shared multi-use flex space require that space to accommodate 50 or fewer people.

"yes" access to shared creative space		
Min Occupancy for "multi-use flex space" rental	#	% Respondents
50 or fewer people	23	52%
51 - 100	11	25%
101 - 200	7	16%
201 - 300	1	2%
301 - 400	1	2%
401 - 500	0	0%
more than 500 people	1	2%
Total Respondents	44	100%

This question was only asked to those who pay to access "multi-use flex space (for events, programming, etc.; not specialized space)"

6) Which paid arrangements would you find acceptable for accessing a "studio: general use/non-industrial"?

67% of respondents specifically interested in accessing a shared studio: general-use/non industrial space find a monthly rental and/or a 6-month membership an acceptable arrangement.

"yes" access to shared creative space		
Arrangements for accessing a "studio: general-use/non-industrial"	#	% Respondents
Hourly rental	35	48%
Daily rental	38	52%
Monthly rental	49	67%
6-month membership (for unlimited access)	49	67%
1-year membership (for unlimited access)	41	56%
Another paid arrangement - please specify	2	3%
Total Respondents	73	0%

Respondents may have selected multiple options.

This question was only asked to those who pay to access "studio: general-use/non-industrial (e.g., drawing, photography, beading)"

3% of respondents specifically interested in accessing a shared studio: general-use/non industrial space find another paid arrangement acceptable:



"yes" access to shared creative space

Arrangements for accessing a "studio: general-use/non-industrial" - please specify	Another paid arrangement #	% Respondents
unlimited membership or hourly for shared spaces, monthly rental for private/secure spaces	1	50%
Volunteer hours in exchange for rental/membership	1	50%
Total Respondents	2	100%

7) What type of "light industrial" space/equipment would you pay to access?

38% of the 40 respondents specifically interested in accessing a light industrial space would pay for access to clay/ceramics space/equipment.

"yes" access to shared creative space

Type of "light industrial" space/equipment pay to access	#	% Respondents
Clay/Ceramics	23	38%
Jewelry/Silversmithing	14	23%
Textiles	9	15%
Something else - Please specify	15	25%
Total Respondents	61	100%

Respondents may have selected multiple options. This question was only asked to the 40 respondents who pay to access "light industrial (e.g., silversmithing, woodworking, clay/ceramics, dyeing)".

25% of the 61 respondents specifically interested in accessing shared light industrial space would pay to access another type of space/equipment.

"yes" access to shared creative space

Type of "light industrial" space/equipment pay to access. Something else - Please specify	#	% Respondents
Woodworking	5	33%
Encaustic painting	1	7%
Glassblowing	1	7%
Hard stone carving/lapidary. Requires water, electricity, and ventilation.	1	7%
Lapidary	1	7%
Large tables for cutting glass.	1	7%
Printmaking (presses, screen-printing setup, etc.)	1	7%
Printmaking, letterpress	1	7%
spray painting/stain	1	7%
Stone carving: air compressor	1	7%
Woodworking or printing	1	7%
Total Respondents	15	100%

This question was only asked to those who pay to access "light industrial (e.g., silversmithing, woodworking, clay/ceramics, dyeing)"

8) What's the minimum number of seats you require in a "performance" space?



46% of respondents specifically interested in accessing shared performance space require a minimum of 50 seats.

Minimum number of seats required in a "performance space?"	"yes" to private studio Respondents	
	#	% Respondents
25 seats	13	22%
50 seats	27	46%
150 seats	17	29%
350 seats	1	2%
500 seats	1	2%
750 or more seats	0	0%
Total Respondents	59	100%

This question was only asked to those who would pay to access "Performance (informal, flexible, no fixed seating)" space.

V. ALL RESPONDENTS COMMUNICATIONS

A. ONGOING COMMUNICATION

Which of the following do you want to be contacted about?	#	% of Responses
Project updates	167	42%
Live/Work housing, studio, or shared creative space opportunities in Shoreline	201	51%
Teaching opportunities at ShoreLake Arts	144	36%
ShoreLake Arts Updates / Announcements / Classes	139	35%
Volunteer opportunities for this project	97	25%
Artspace's e-newsletter	111	28%
Having my art/work-related website or @handle promoted in a public findings report related to this study	85	22%
None of the above	82	21%
Total	395	

**Respondents may have selected multiple options*

B. SURVEY ENGAGEMENT METHOD

1) How did you learn about this survey?

44% of respondents learned about this survey from an email received.

How did you learn about this survey?	#	% of Respondents
Email I received	184	44%
Friend/Colleague	86	21%
Social media	69	17%
In-person meeting/event	29	7%
Poster or flyer	22	5%
Other, please specify	12	3%
Website I visited	10	2%
Virtual meeting/event	4	1%
Postcard (or other mailer)	1	0%
Total	417	100%

**Respondents may have selected multiple options*